

LADIES WERE SPORTS AT THE M. S. P. E. DANCE

No Dumb-bells Graced The Ball-Room
Walls

POPULAR AFFAIR

Fred Gross' Orchestra and
Miss Honey's Sweets Won
Due Applause

No dumb-bells were to be seen along the walls of the Union Ballroom last night when the M.S.P.E. entertained a happy throng at their dance which has become a popular annual feature amongst the social events of the college-year. The dumb-bells were lacking but other tokens of the athletic prowess of the physical eds were cleverly ranged along the walls to form the main decorative scheme for the dance.

The blank spaces of the wall were filled by either crossed field hockey sticks, ice hockey sticks, fencing foils, badminton rackets, tennis rackets, or lacrosse sticks. Each group was flanked by two pairs of crossed Indian clubs. The ceiling and wall lights were alternately red and white while M.S.P.E. and McGill banners hung here and there around the room. At the four corners of the ballroom and at each end of the gallery hung multi-coloured balloons. The atmosphere was strictly formal, there not being a single person present with informal dress.

The music was supplied by Fred Gross and his Orchestra while the catering was efficiently handled by Miss Honey.

The patrons and patronesses of the dance were—Miss E. Hurlbutt, Dr. and Mrs. Lamb, Dr. and Mrs. Simpson, and Mr. and Mrs. Van Wagner.

Among those present were—

Ladies: B. Fernyhaugh, D. Hughes, Ruth Ostrand, Marjorie MacFarlane, Joan Bowers, Edith Ball, Ruth Nesbitt, Marjorie Twynner, Millicent Good, Ruth Smith, Roma Goldthorpe, Ida Stevenson, Mary Schenck, Mrs. R. MacDonald, Blossom Harding, Miriam Porter, Minam Sherwood, Grace Dodds, Ruth Parke, Dorothy Scott, Audie Merritt, Muriel Macdonald, Grace Bea, Ruth Patterson, Naomi Montgomery, Cassell Lytle, Daphne Patterson, Ruth Parsons, Vera Berland, Phyllis Bonables, Ellen Peters, M. MacMillan, Mary Cassens, Anna Clements, Audie Main, Kay Black, K. Hogle, I. Cameron, Marie-Anne Simard, Nance MacMartin, Ann Van Dusen, Beatrice Carter, Eunice McKelton, Doris Marshall, Doris Taylor, Celeste Belnap, Bessie Taylor, Edith Brock, Francis Hutchinson, Anna Bel Holmes, Bobbie MacDougall, Anne Davis, Kathleen Pritchard, Edith Stanley, Elvett McKee, Anne Swanson, Mrs. H. P. L. Davis, Anne Atkinson, Audrey Maroon, Ruth Harrison, Marion Ferguson, Mae MacGregor, Jean MacLean, Margaret Peters, Christine Slesser, Gertrude Sullivan, Claire Christmas, Dot Nelson, Joan Scott, Helen Baker, Edith Zimast, Elsie Johnson, C. Woodland, Gertrude Hansen, Phyllis Baker, Miss Dickinson, Miss Hall, Evelyn, Connel, Doris Clark, Mary Ross, Dorothy Lindsay, Gwen Mahon, Edith Hodge, Marjorie Johnson, Hilda Hodge, Isabel Hunter, K. Peters, Doris Akorn, Dorothy Bell, Belle Cameron, K. Hodge, Edith Maxwell, Lois Stott, Doris Lewis, M. MacKenzie and D. Merkel.

Gentlemen: Rodney Anderson, A. Swan, W. Patterson, C. A. Burk, Richard Mackayana (Continued on page three.)

YOUNG MEN'S FORUM

Second Lecture on Better Understanding of Jesus

Professor J. Gresham Machen, M.A., D.D., of Princeton Theological Seminary, N.J., will be the speaker at the Young Men's Forum, in Association Hall, 1491 Drummond Street, Sunday afternoon, January 22nd, at 3:15 P.M. His address will be "The Conservative Protestant View of Jesus." Dr. Machen is recognized as one of the leading American scholars of the conservative group, and is author of several well known books which have been widely read in the religious controversies between fundamentalists and modernists in the United States. This address is the second of a series which attempts to present various present-day interpretations of Jesus. A period for questions and discussion will follow the speaker's address.

S. C. A. Presents International Week Program

During the week of January 24th to 30th, the McGill S.C.A. is presenting its International Week Program. The International Week is a week set aside by the McGill S.C.A. to foster a better understanding of the peoples of the world.

The complete program follows:

Tuesday, 24th, 5 p.m., Strathcona Hall, Illustrated Lecture on Japan, by Dr. F. D. Adams, F.R.G.S.

Wednesday, 25th, Chinese Dinner, 6:30 p.m., Canton Inn, (Arranged by Chinese Students Association). Limited to 50. Tickets \$1.00 at Strathcona Hall.

Thursday, 26th, 8 p.m., McGill Union, Addresses by delegates to Detroit Conference, Special Music.

Friday, 27th, 5 p.m., Strathcona Hall, New and Old Russia.

Sunday, 29th, 4:30 p.m., International Tea, Subject of discussion: Student Efforts for International Understanding.

Monday, 30th, 5 p.m., Moyse Hall, Speaker, Max Yergan, of Africa.

QUESTION OF GYM IS AGAIN RAISED

University Street Location is
Advocated

EARLY CONSIDERATION

Les Copland Points Out Need
of Adequate Space in
Proposed Gymnasium

A situation somewhere between Sherbrooke Street and the United College would be most suitable for McGill's proposed new gymnasium, is the opinion of Les Copland, well-known in Campus activities, in a letter received by the Daily.

The gymnasium should contain space for all indoor Athletic Clubs, and a swimming tank, together with administration offices for the Department of Physical Education, he says.

A plea for the early consideration of the matter is contained in the letter, which runs as follows:—

"In recent issues of the college paper there have been suggestions regarding the proposed Gymnasium. At this time, then, may I add a few words concerning the same matter.

In the first place let us consider the location. It seems to be rather widely agreed by the undergraduates that a site in the vicinity of the Stadium would be unfavorable, on account of the distance from the main university buildings; I think that this objection is justifiable, especially when one thinks of the terrible rush that students would have in order to put in an hour of physical training between lectures. There remain several possible locations on the west side of University between Pine Avenue and Sherbrooke, the space on the Campus commonly known as "The Hollow" and the piece of land adjoining the Union on the south side of Sherbrooke Street. Of all these possibilities (which I have reason to believe would not be thought equally practical by either the University authorities or the consulting architects) I think that the choice may be narrowed to several lots on University between Sherbrooke Street and the United College. Here a building might be erected either directly adjoining the United College and to the south of it, leaving, of course, space for a roadway into the grounds) or further down the street where the present Physical Education Hotel stands. For in either of these cases there would be the distinct advantage of proximity to the Arts and Science Buildings and the R.V.C., and the students from these centres are the ones affected by the compulsory P.T. ruling.

Next, what should the building house. I think there should be ample gymnasium space for all indoor Athletic Clubs; as this includes the Swimming and Water Polo Clubs there would need to be a sizable tank. Then room should be provided for the offices of the Department of Physical Education, which has always been rather cramped; and the Director of the Athletic Board of Control might well be situated in the same building. I do not believe that there would be an advantage in having dormitories under the same roof; I admit that this point may be quite debatable from several aspects, but a residence can best serve its purpose by maintaining a home-like atmosphere, which would not be easy over a region of continuous athletic activity.

Lastly, as to when the gymnasium

(Continued on page three.)

CANON ABBOTT SMITH CHOSEN NEW PRINCIPAL

Will Head Diocesan College After This
Session

UNANIMOUS VOTE

New Principal Has Long
Been Active in Scholastic
and Ecclesiastical World

The Rev. Canon Abbott-Smith, M.A., D.D., D.C.L., was appointed principal of the Montreal Diocesan Theological College at a meeting of the board of governors yesterday. His appointment will come into effect at the close of the present session. Dr. Rexford, the present principal tendered his resignation a short time ago, and in an unusually short period the governors have chosen a successor. The choice, which comes as a recognition of Dr. Abbott-Smith's thirty years' connection with the college, was unanimous on the part of the members.

Dr. Abbott-Smith is an honor graduate of the University of Bishop's College, Lennoxville, and since his days of preparation on there he has been almost continually engaged in the capacity of professor of New Testament theology in the Diocesan College. In addition, for the past few years he has been a lecturer in Hellenistic Greek at McGill. He is known throughout the Dominion as a leading scholar in Septuagint Greek studies. A few years ago Dr. Abbott-Smith won international recognition when he published a much needed Greek lexicon.

But his activities are not confined to the sphere of teacher and scholar. He has stood to the fore for a long time in the practical life of the Church of England in Canada, and especially in the councils of the church. When he was elected a delegate to the General Synod of the Church, he was made a member of the important committee which was in charge of the difficult matter of Prayer Book revision. The revised book was recently accepted by the Anglican Church in Canada.

His own university and the General Synod have already shown recognition of his part in academic and ecclesiastical work. The University of Bishop's College, Lennoxville, granted him a doctor's degree a few years ago previous to which he had won by examination the degree of Doctor of Divinity through the medium of the General Synod. He was appointed a canon of the Cathedral by Bishop Parfithing.

As the first representative of the (Continued on page three.)

AEROPLANE PARTS CAREFULLY TESTED

Mechanical Club Visits Canadian Vickers

"Aeroplanes" was the word of the day when, through the courtesy of Mr. W. T. Reid a party of Mechanical Club members visited the Aeroplanes Department of Messrs. Canadian Vickers, Ltd. yesterday afternoon.

The outstanding feature of the plant is the rigid and continuous inspection maintained over each operation from the initial selection of the raw materials right through to the fully assembled plane. Each piece of finished material, no matter how trivial the use for which it may be intended, must bear the approval stamp of the Canadian Vickers inspector and also that of the Canadian Aircraft Inspection Department before it is sent to the Stock Room shelves or the Assembly Department. The delicacy of this inspection was strikingly demonstrated while the party were visiting the Propeller Department. The aeroplanes "props" are built up of laminations of selected mahogany held together with waterproof glue. The rough stock is then painstakingly brought to the finished size, and carefully checked by metal templates. A two-blade prop was being tested on a mandrel supported horizontally on ball bearings and the door of the room was closed so as to obviate any draft which might affect the conditions of the test. On being shown a decided tendency to drop and the visitors naturally expected to see the inspector reject the propeller. This was not the case, however, as it was quickly found by trial that a perpendicular horizontal one of the blades

(Continued on page three.)

Airplane Artist Lectures Today in Moyse Hall

Richard Cotton Carline, English painter, who does his work from an airplane, is at McGill today and will deliver a lecture on "An Artist with an Airplane in the Land of Arabian Nights" in Moyse Hall at 3 o'clock. The lecture will be illustrated by lantern slides many of which have been painted by the artist himself.

Mr. Carline was one of the first to realize that a new field lies before the artists in surveying natural beauty from the air. Among the adventures he will describe will be a midnight flight from Jerusalem, the experience of crossing a desert by air, and visits to such centres as Bagdad, made immortal in the Arabian Nights.

His brother, Sydney Carline, is also a famous painter, and has done a number of air paintings, including some of the illustrations which were utilized in Lawrence's famous "Revolts in the Desert." Richard Carline began to paint at an early age and when he was seven he was already doing portraits in oil. Since then he has exhibited many works at notable exhibitions.

CLASSIFICATION OF STARS EXPLAINED

Lectures With Aid of Lantern
Slides

"The old theory of the collision of the stars has long ago passed away," said Dr. A. J. Cannon, of the Harvard University Observatory, who lectured at the meeting of the Royal Astronomical Society in the Physics Building last night.

Mr. H. E. S. Asbury, Vice-President of the Society presided, introducing her spoke of Miss Cannon as one of the greatest authorities of the classification of the stars. She has contributed greatly towards astronomy by her compilation of several volumes cataloguing these classification, of which there were several on view in the Physics Building last night.

The speaker first spoke of the founding of the Conservatory at Harvard in 1842. The appearance of a comet in that year encouraged the establishing of a conservatory; this was almost in 1847. In 1850 one of the most significant things accomplished was the photographing of the stars.

Miss Cannon lectured with the aid of lantern slides, which first showed the Harvard Conservatory and then showed some photographs of various constellations, explaining the causes of the spectra and nebulae, and how the astronomers classify them.

She next showed some slides of conservatories situated in a South American village, amongst the Andes, and another in South Africa, near Bloemfontein. In these places, the stars were wonderfully clear, especially from the Andes conservatory and marvellous photographs had been taken there.

Photographs of clouds had also been taken of which Miss Cannon showed a few to her audience, as also some graphs showing the average life of the star, according to its brightness. In 1872, the brightest ever seen by man was discovered by astronomers.

People nowadays realise the fallacy of the theory of the collision of stars, when they consider the vast distances between them. The chances of collision consequently are very slight.

She demonstrated telescopes by which stars were photographed, and a figure showing the different motions of the dippers fifty thousand years ago, today, and fifty thousand years hence.

(Continued on page three.)

MINING INSTITUTE

Sir Arthur Currie to Attend
Meeting on Tuesday

Sir Arthur Currie, many of the Governors of McGill and prominent mining and financial men will be present at the first meeting of the Montreal Branch of the Canadian Institute of Mining and Metallurgy which is to be held on Tuesday, January 24th at 7:15 P.M. at the Engineers Institute. The Institute has planned many interesting features and expect a large attendance. Students of Mining and Metallurgy at McGill are invited by the Institute to be present at the meeting for which tickets may be had on application to Mr. Riley at the Canadian Institute of Mining and Metallurgy rooms in the Drummond Building. All interested are urged to apply for tickets as soon as possible so as to insure proper accommodation.

VAST FIELDS FOR THEOLOGS OPEN IN CHINA

Captain Brace Concludes Lecture Series
on China

OLD AND NEW CHINA

Discussed Present Conditions
There and Growing Influence of Y.M.C.A.

A mixed audience of students and town folk filled the S.C.A. room in Strathcona Hall yesterday afternoon when Captain A. S. Brace concluded a series of lectures dealing with Y.M.C.A. extension work in China. His final lecture yesterday on "Two Thousand Miles up the Yantse River" was profusely illustrated with some 45 lantern slides intimately revealing the beauty of China and the type of missionary work that is being conducted under the auspices of the Y.M.C.A.

Captain Brace, who is secretary of the Canadian Committee of the Student Volunteer Movement for Foreign Missions, has spent some fourteen years in China, and his experiences there have proved to him that the Chinese are very courteous and amiable. His Chinese chief, he said, could not have been more considerate, whether Oriental or Western.

The Chinese are now becoming rapidly more and more civilized. Young Chinese are now coming to this continent to study Medicine, Architecture, Law, and the Arts, and on their return to China, the new Occidental ideas prove most beneficial in advancing the learning and art of this ancient country.

Among the slides shown the most colorful and picturesque were the old temples in Peking, some of the world's masterpieces in architecture; the old Wall of China, one of the seven wonders of the world, but which has now tremendously disintegrated; the rapids between Ichang and Chongching, of which there are some 50 sets; the Confucian temples with their carved stones and lofty pillars; and the many charming spots of scenery in the mountain districts, chief of which is Mount Omei, where pilgrimages are made to pray to the ancestral spirits; the plain of Chendu, which though only 300 square miles in area, contains 170 walled cities.

The comparison between old and new China was demonstrated very effectively in the slides showing the old and new roads which are now being planned by Chinese students educated in America; the great wall of China and the locomotive beside it; and the (Continued on page one.)

FRESHMEN PRODUCE OLD MIRACLE PLAY

Second Shepherd's Play Staged
in Moyse Hall Yesterday

Before an audience of about two hundred people, the Freshman class staged the "Second Shepherd's Play" yesterday evening in the Moyse Hall. The play was produced under the direction of the class of "English 13", a course dealing with the technique of the drama, and was open to the public. This is the third time that the first year students have staged this play. The first performance took place on January 12 and was for the benefit of the student body at large, the second occasion upon which it was presented later in the same day when it was substituted for the English 11 lecture for the benefit of the first year students.

The Second Shepherd Play is an episode in the Miracle Plays and is divided into two distinct parts, first, a farce pertaining to the stealing of a sheep; second, the nativity scene. The story begins when three shepherds meet on the moor to rest after a hard day's work. They are joined by Mack, a notorious sheep stealer. After the three have fallen asleep Mack leaves them and steals one of their sheep. The scene changes and we find Mack in his house with Gill, his wife. They decide to hide the sheep in the cradle and say that it is a new born child. Mack returns to the shepherds who are still fast asleep. They awaken and Mack leaves them on the excuse that he has had a dream about the birth of a child to his wife. As soon as he is gone one of the shepherds so as to insure proper accommodation.

Arts Debaters Now Interested in Marriage

"Resolved that Companionate Marriage is Desirable" will be the subject of the first Arts '29 Debate of the present term which will take place in the Arts Building next Friday, January 27th, 1929. Harry R. Herman and S. Norman Schachter will uphold the resolution. The negative side will be represented by L. Stein and Michael H. Herman.

The topic under debate has for a long time past been the subject for serious consideration and discussion by those interested in reform. The institution of marriage has been dragged into the divorce courts and the public eye in such a notorious way as to merit some thinking that the form of the marriage relation requires a change. Companionate Marriage is a legal marriage with birth control for a certain period of time with the option of divorce at the end of that period if there are no offspring. If the contracted parties have made a success of their trial at living together, they undergo a second marriage to complete their marriage ties.

Judge Ben Lindsay's book on Companionate Marriage forms the text of the debate. It has been acclaimed as a fair and impartial discussion of the question. It will be remembered that Judge Lindsay lectured here a short time ago and aroused a great interest in the subject.

GYM COMPETITION TAKES PLACE SOON

Annual Meet at High School
Gym February Third

WICKSTEED AWARDS

Contestants Divided Into
Three Groups with Prize for
Winner in Each Group

The complete list of events on the program for the Annual Wicksteed Competition which will take place this year on February 3rd, at the High School Gymnasium, was announced yesterday. The Wicksteed Competition is the big event of the year for all gymnasts who in competing are given the "once over" with regard to a place on the intercollegiate team.

This competition is divided into three classes. The first division is the freshman group, the second is the intermediate and the last is the senior division. The winners in each group are awarded the Dr. Harvey Cup, the Bronze Wicksteed Medal, and the Silver Wicksteed Medal respectively.

The program is as follows:—

1. High Bar
1. Side Hang—backward circle over bar—drop upstart clear backward circle—back shoot to momentary back rest—half swing dismount.
2. Side Hang—swing—right on left knee mount—backward knee circle—short underswing dismount.

2. Parallel Bars
1. Vault swing mount to cross riding seat over both bars—rise to bent arm balance—forward roll—upstart to shoulder stand—side dismount.
2. Mount with L 1/2 R over R bar, R 1/2 L over R bar, R 1/2 L over L bar with 1/2 L turn to cross riding seat—flying out—backward roll to shoulder stand—swing forward—rear vault L with 1/4 turn R.

3. Pommel Horse
1. Side Stand—R front—double 1/2 R—R 1/2 R—swing—scissors R—dismount with L 1/2 R and 1/4 turn R.
2. Side Stand—double 1/2 L—R full L—L full L—double 1/2 L—R front—clank vault L dismount.

4. Mats
1. Head Stand—forward roll, cross (Continued on page three.)

What's On

TODAY
2:30—Ski Proficiency Tests.
COMING
Jan. 23rd
R.V.C.A. A. Meeting.
Commercial Society Meeting.
Musical Association Meeting.
Jan. 24th
Political Economy Club.
Historical Club.
Jan. 27th
Plumbers' Ball.
Feb. 2nd
Maritime Debate.
Feb. 14th
Ellen Bailon Recital.

R. V. C. DAILY ORGANIZATION IS CHANGED

Closer Co-Operation is Expected to
Result

BETTER ARRANGEMENT

Changes Will be Introduced
Gradually as Opportunities
Offer

That R.V.C. students are entitled to greater opportunities for work and experience on the Daily was decided at a meeting of the Board of Editors held yesterday afternoon in the Daily office. The meeting was a special one called to discuss proposals made by a committee appointed to inquire into the matter.

The Board were unanimous in approving the general policy of trying in more closely the work of the R.V.C. and male staffs, but discussion waxed hot over whether R.V.C. reporters should be free to come down to the Daily office to write their news stories. Broad recommendations were finally agreed upon which will enable the Managing Board to try out tentatively new arrangements whereby R.V.C. reporters will receive assignments in the same manner as the male reporters, and will work in more closely with the regular staff than they have in the past.

The aims of the committee composed of Jack Smit, Philip Matthams, Lowell Carroll and the R.V.C. editorial staff, were expressed in their report as:

a. To allow of one unified organization directly under the control of the Managing Board of the Daily.
b. To allow for an increased field of activity for the R.V.C. staff, with equal responsibilities in the routine production of the paper.

The eight recommendations contained in the original report were boiled down to form broad proposals, which would place the R.V.C. staff of editors and reporters on the same footing as the male editors and reporters. Change the term of office of the R.V.C. editorial Board to correspond with the term of office of the male Board. R.V.C. reporters will receive their assignments from the assignment book which will be placed in the Tuck Shop of the Union at 1:30 p.m. each day. Arrangements will also be made whereby the R.V.C. reporters will be able to write their stories conveniently for the Night Editor to supervise their work.

(Continued on page three.)

GROSS AND WRIGHT ATTRACTIONS AT TEA

Several Pianists Have Performed at Tea Room

Jimmy Wright and Freddy Gross were the big attractions at the Tea Room yesterday afternoon, when they both played the pianoforte to the great delight of those present.

There was one complaint that was made by the audience, however, and that was that they could not see those who were entertaining them. A large number of friends of the two men congregated before them and around them, and the girls craned their necks in vain to see the two popular performers.

Up to the present a great number of the best pianists at McGill have performed at the Tea Room. Several others have not as yet been approached, partly because their ability was not known, and partly because they have been too busy, but the committee in charge is going to make a very intensive campaign in future to obtain all this available talent at McGill.

"But in future" said one fair co-ed. "we want to see who's playing for us."

DAILY IS FED

The Friday evening Daily staff were the guests of Miss Honey following the M.S.P.E. dance last night, when the hungry editors and reporters were permitted to browse on succulent morsels which the dancers had not been physically capable of demolishing. The staff went on record as expressing their sincere appreciation of this delicate remembrance of the hungry and hard-working Daily pen pushers.

McGill Daily

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CHARLES H. DAVES, EDITOR-IN-CHIEF
J. GORDON NELLES, MANAGING EDITOR
JAMES P. MANION, NEWS EDITOR
PHILIP MATTHEWS, SPORTS EDITOR
GILBERT H. FLETCHER, ADVERTISING MANAGER
BEATRICE TWEEDIE, WOMEN'S EDITOR
VIRGINIA CAMPBELL, WOMEN'S ASST. EDITOR

ASSOCIATE EDITORS

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K. H. Brown, '28.
L. C. Carroll, '28.
D. S. Fay, '28.
Madeleine Girvan, '28.
Norah Longworth, '28.

IN CHARGE OF THIS ISSUE

Jack Smit

STAFF

J. B. Altner, G. D. Gardner, R. A. Montgomery, H. Shapiro.

MONTREAL, SATURDAY, JANUARY 21, 1928.

MACHINES TO HELP ART

RICHARD Cotton Carline, who speaks in Moyse Hall this afternoon at three, believes in adapting these modern inventions to his own use, while many of his more aesthetic brethren deplore the use of machines. With the aid of an aeroplane he has added a new chapter to the annals of art.

His paintings represent a distinctly original phase of art, and many thus become immortal. He has travelled over the most romantic territory in the world, where the Garden of Eden is reputed to have laid, where the ancient Semite civilizations flourished and where the modern sheikhs rule their nomadic tribes about half as spectacularly as the movies would suggest.

His lecture is being eagerly looked forward to as it was enjoyed in other academic halls on this side of the water recently. It is to be hoped that some of our Canadian "group of seven" will copy Mr. Carline's plan of painting "from the air", and present to us the woodland beauties of Canada from that elevation.

'VARSITY AND THE REDS

AFTER carefully taking into consideration the accusations of the Financial Post following upon the invitation extended to a noted Communist to speak in Hart House, we think they are exaggerated and scarcely justified.

Communists are very rare in any institutions of higher learning, because communism merely has an appeal similar to that of the average tabloid paper, and is an emotional movement, not an intellectual movement. The reaction against it in Russia now is proof of this. Communism, it may be added, cannot be confused with socialism, for socialism rather rationalizes a few of the tendencies of communism rather than adopts communistic tenets. And many clever logicians are socialists.

We do not think therefore that communists in Toronto university, if there are any, could have influence enough to pay for Communist propaganda. And we do not suppose that the proposed Communist speaker is the first guest of the university's debating society that has held radically different views from the majority of the students, or the faculty as a whole.

Because of the predominance of rational thinkers in the university, we cannot imagine that the Communist speaker will be very successful in spreading propaganda, even to the dear children of very moral people; children who are just getting into the swing of university life. To agree with Communistic tendencies one would have to be anti-religious, and in favor of such things as curbing the power of the government by riots and civil war.

Indeed, a knowledge of the principles of Communism, not as divulged by the Communist speaker, but as divulged by those who are fairly certain to answer him, should prove very beneficial even to the dear children. Those who would withhold Communistic principles from tender young university students would probably favor the withholding of a knowledge of the drug traffic from them, for instance. And we would not agree with them.

We do not expect that the member of the Canadian Communist party will come in clothes similar to those newspaper cartoonist order that his species should wear, or breathe verbal fire and thunder. He might play Socialist and do Socialism a lot of harm. He might become very holy and Y.M.C.A.-ish. If he is a paid "red" agent, which the Financial Post asserts, and which no one can prove or deny, strange to say—he will probably be acting on well-planned orders.

Without admitting that the resolution before the Hart House debaters is a good one—it would have been if the word "labor" had replaced the word "Communist"—or that the students were completely justified in making the selection they did, we think that the decision of the Board of Governors not to act was a wise one, and that there is little or no likelihood of a crop of dangerous young anarchists emerging from Toronto university with the watchword, "Down with everything."

EVENING UNIVERSITIES

MANY requests that McGill give regular evening courses even culminating in a degree have been made by outsiders for many years past. Enthusiasts for learning and degrees in other cities have campaigned for the same thing, and in one or two instances have succeeded. But the McGill authorities are definitely against the scheme.

Why?

Because, they contend, the acquisition of higher learning requires more than one's spare time. It should not be a secondary matter. It is as much a business as clerking or store-managing. It requires a keen trained intellect, and demands more hard mental work than the average lay vocation.

And in our opinion they are perfectly right. Some courses given by a university are of great general interest. But McGill university have put such courses in the way of the business man, as extension lectures.

The belief that college life is really a grand sort of holiday, and that a B.A. or B.Sc. degree can be attained after four years of idle pleasure with a bit of study interspersed here and there is prevalent. Nor can we blame our short-haired business men and longer-haired clerks for thinking so. When they relax they visit a movie, see a college film, and become influenced by it. They also read of the endless social and sporting round so characteristic of American university life, and again become influenced.

But the average young clerk, and many older and successful business men as well, would get the surprise of their lives if they started in to acquire an education at McGill. They would get a series of bad shocks on hearing the results of the first tests, and if they lasted through one term, would be quite likely to give up in despair on seeing their marks at the end of the first year.

The reason why so many boys of seventeen or thereabouts come to McGill and get through their year, sometimes with honors, is that their minds and their memories are trained, just as a professional hockey player's body is trained. They have to work and they know how to work. If they leave common school or high school and start at the bottom of the business ladder, they may become proficient in the ways of the world and develop a flair for business, but usually the character of their work tends to deaden those faculties which make for success in university work.

In Arts course taken in his spare time by an average business man with all his business worries and joys uppermost in his mind, would have to last at least twice as long as the course taken by boys and men whose vocation is study.

We admire those who are ambitious for higher learning, but suggest that they are belittling it when they seek honors without giving up their best time and intelligence to it. It would be just as rational to offer a professor of some classical subject a manager's position in a financial house, to be attended to in spare time, as to offer a business man full rank in the halls of learning, on the strength of work done in spare hours.

A broad general knowledge of science, art, and literature, will never be denied by McGill university to those excellent laymen who yearn for something higher and better than the humdrum business routine. But the business of a college student, whether in his first year or taking post-graduate work, is to treat higher education as a sacred business, pursued with a view to adding to the world's store of knowledge, so great, but so infinitesimal compared to the great unknown.

CONDENSED COMMENT

DR. ABBOTT-SMITH HONORED

Dr. Abbott-Smith is a native of the Province of Quebec. It is very fitting that he should be chosen to carry on the administration of the Diocesan college, upon the retirement of Dr. Rexford.

As a lexicographer, Dr. Abbott-Smith is famous the world over. His knowledge of the Greek language, especially with reference to Biblical texts, puts him in the first rank of classical scholars. Theological students of McGill know him as a great teacher and true friend.

Theatre

First Night And Final Verdicts

What the New York critics have to say about O'Neill's "Marco Millions" and Ziegfeld's "Rosalie".

"Marco Millions"

SEASONALLY the Theatre Guild includes in its production schedule one or more plays demanding exceptional presentation and generally at a cost which hardly permits of profit because of the limited engagements of such attractions, which may be referred to as arts. Outstanding examples are "Juarez" and "Maximilian" and "Brothers Karamazov." In that classification is "Marco Millions," one of two Eugene O'Neill plays the Guild is producing. The other is "Strange Interlude," due Jan. 23 at the Golden.

The Guild has done nothing finer than "Marco's Millions," beautifully and colorfully presented Monday night. That it will alternate with the profitable revival of "The Doctor's Dilemma" is not especially favorable to its financial success, since the considerable number of extras must be paid for during the lay-off weeks.

Perhaps half a dozen managers toyed with "Marco" in script form before the Guild secured it. Belasco was the one who aimed to put it on. The play was written about four years ago and the author was anxious to see it produced, the managers delaying and finally passing it up because of the production expense involved.

The Guild eliminated heavy settings by using a scenic frame, slightly changing the general arrangement of stage steps. Still there is a considerable outlay involved, no little of it going to vivid costuming of Oriental design. Back stage there is an 18-piece orchestra, the pit being used to introduce some of the characters, thereby holding the continuity of the stage groups. It seemed Rouben Mamoulian handled his ensembles and entrances excellently and affords a lighting scheme comparable with other brilliant Guild spectacles.

"Marco Millions" is both satire and fantasy, dated in the 13th century. Marco Polo was a youth of Venice who with his father and uncle were traders who travelled into the Far East. He was supposed to have been the first to invade the ancient Cathay, powerful province of Mongolia and ruled by the Kublai, the great Khan (Kahn). He is supposed to have carried a message from the Pope to the Buddhist leader, who refused to believe Marco's soul is immortal.

The youth's asperity intrigues Kublai and the Polo are ensnared as traders, young Marco becoming mayor of Yang Chow and remaining in the service of the Khan for 17 years. He had become engaged to Donato, a Venetian girl, who waits his return. Marco declares their engagement has continued throughout the years of his absence, though he admits having now and then listened to the lures of concubines—cute, ones, too. Princess Kukachin, flower of Kublai, has fallen in love with Marco, he being utterly unaware of affection even when escorting her on a two years' journey to Persia, where she is to marry the Khan and become queen.

Perhaps, O'Neill intended to scoff at the traders of the past, and maybe of the present. Marco invents paper money and a cannon to replace the battering ram, for which Kublai pays a million yen, his golden object in life.

There are many scenes in "Marco", but the waits are not lengthy, because of the frame device. Costumes of richness in gold cloth and heavy silk enfold the characters with a certain lure. Alfred Lunt, one of the Guild's chief players, is given a new field as Marco, stolid, but inventive trader from Venice, whose tales of the East were greeted as stories upon his triumphant return. Little dramatics, perhaps, for Lunt, but a long and effective part. Margalo Gilmore, another of the acting company's leads, is the sorrowful Chinese princess, whose craving for love is never fulfilled. Miss Gilmore created a maiden of rare beauty.

Dudley Digges also stood out as the Wise Man in the court of the great Khan. Many of his philosophies are hardly ancient. His idea of life is that it be a terrible nightmare between two awakenings. He endeavors to teach Marco to love the princess, but the infidel is just a trader after all. Ballou Halloway made a fine figure as the Mongolian ruler, Kublai. Morris Carovsky, first as a papal legate, later doubled, as did several others, all doing well.

"Marco Millions" as a stage attraction will probably not earn back its production expense but will add to the Guild's reputation of doing fine things. However, there is an out, for "Marco" figures as a real picture possibility.

Ibbs in Variety

"Rosalie"

THE new Ziegfeld beauty-show is a frolic of considerable distinction employing in its performance such au-

The Glamour of the Theatre

"Theatre," writes John Van Druten, "a glamorous word, the mere sight of which will always attract my attention to a printed page, carrying with it all the associations of the yellow glow of foot-lights on the curtain tabs, the romance of the spotlight, the lure of make-up, the mystery of stage doors and the 'behind the scenes'." That is, subconsciously, what theatre means to me, an adolescent, stage-struck point of view, perhaps, but fundamental in anyone who cares or works for the theatre. In principal appeal, its ultimate hold is its glamour.

The eminent playwright thus answers in his frank way, the perennial question as to the exact attraction of the theatre. There is something in the theatre that is not adequately expressed even by an all-embracing word like 'glamour'.

But whether it be the urgent atmosphere of the east-side 'burlesk' house, with its graceful as women and its unfunny comedians; or the tense air of the dramatic stock company with its drafty backstage and its puny dressing rooms; or even the osanated breeze of the picture-house, so called, replete with pillars and velvet, a prologue with a cast of three hundred and a 'behind the scenes' that takes on the appearance of a good-sized hotel; they all possess something of that quality called 'glamour'.

The future may see even more drastic changes in the make-up of the theatre. From a somewhat unimportant and perhaps unsightly profession, the theatre has grown in recent years to be 'big business'. Millions of dollars are invested in plays and the yearly turnover of the box office now rivals that of any large industry. Where a dozen appeared on the stage a decade ago, two hundred now perform.

But as long as people change men or dress before the footlights, that mystery and glamour of the stage will continue to hold the attention of the public.

gust entertainers as Miss Marilyn Miller and Mr. Jack Donahue. It affords the playgoer eleven radiant scenes brimful of prominent chorus ladies in lovely uniforms, a childlike romance and many opportune songs and dances. Its manners are good, its humor above the average and it is as large and pretty a thing as any of the previous Ziegfeld carnivals. Tuesday evening's inaugural rites were attended by an adoring audience, among whose numbers was the Mayor. In the enthusiasm following the first act His Honor was impelled to deliver an address of welcome from his place in the front row, and his graceful remarks were among the most enjoyable items in the celebration. The whole affair reminded one of Armistice Day, the homecoming of a Channel swimmer or the end of a bout between Tunney and Dempsey. There was waltzing in the aisles.

With Mr. Ziegfeld, Miss Miller and the nimble Donahue at their best, it was no wonder that the sedate metro-polis threw handsprings and stood upon its head. Miss Miller sang with surprising sweetness and wafted her fairy legs about in agile gestures of the dance. Mr. Donahue, hard-bolled and sententious, growled the jokes of the play effectively, and Mr. Ziegfeld's retinue of assistants, including William Anthony McGuire, Guy Bolton, the Gershwins, George and Ira; P. G. Wodehouse, Sigmund Romberg, Joseph Urban, Seymour Felix, John W. Harkrider and Fokine, the Russian balletman, were in their topnotches. A rowdy little soubrette named Bobbie Arns played novel and amusing pranks, and Miss Margaret Dale was every inch a throne in the role of the Queen of Romania, whose daughter, the Princess Rosalie (Miss Miller) was in love with one of the most melodious and improbable soldiers that ever attended West Point.

Since there is, as yet, no law prohibiting the public appearance of musical comedy heroes, the earnest lad who is a libel upon our Military Academy will be excused from punishment in this report. As a West Pointe he is a little dewy, and it is not surprising that the Queen of Romania looks askance upon him as a suitor for her daughter's heart and hand. Mr. Donahue, counterfeiting a more than mature cadet, re-establishes the American army in our estimation by his wit and jocularly. For instance, he says that the cat that accompanied the hero in his flight from N.Y. to Paris has had seven kittens, "litterly speaking". Optimism, he observes, is the faculty of not knowing what is coming to you, an axiom for which Mr. Wodehouse probably is responsible. Referring to some one who is a collector of antiques, Mr. Donahue says that he loves old things so much that he kicks children because they are new.

"Rosalie" is the best that Mr. Ziegfeld can do in the way of elaborate (Continued on page four.)

What Theatres Offer Next Week

"Oh Kay!" featuring Julia Sanderson and Frank Crumit at Princess next week; "Beau Sabreur" at Palace.

THE Montreal theatres announce a series of bookings next week that bids fair to rival any in point of variety and quality.

Foremost among the week's attractions is "Oh Kay!" at the Princess theatre. This musical comedy attained great popularity on Broadway and ran for a solid year; a remarkable tribute to the authors of the piece, Guy Bolton and P. G. Wodehouse. The music and lyrics are the product of the Gershwins brothers, George and Ira, who more than excelled themselves in this offering. It is a safe bet that Montrealeers will be humming "Oh Kay!" tunes for some time to come.

"Beau Sabreur" at the Palace is the sequel to "Beau Geste" and was hailed in New York as likely to more than duplicate the popularity of its forerunner. Clara Bow is booked in at the Capitol starting today and all next week "Get Your Man" is Miss Bow's vehicle this time. Maurice Meerte and his famous Capitoliens will depict New York as the next leg of their world tour. Mr. Meerte has attained great popularity in Montreal, as did the new stage idea.

Miss Mildred Mitchell and her famous Orpheum players will present next week Willard Mack's "The Noose". The name of the author is guarantee enough for the worth of the play, but when this is coupled with as skillful a stock company as that of the Orpheum players, the next week should prove a memorable one for the popular house.

The Imperial program is headed by "Les Folles Rouges" on the stage. William Boyd and Bessie Love are featured in the picture "Dress Parade". Five other Keith-Albee acts complete the bill.

The Gaiety features a peppy burlesque revue "Be Happy" with Harry Jackson and Agnes Nichols.

AT THE PRINCESS

The Princess theatre will present starting Monday night, "Oh Kay!" following a phenomenal run of one year at the Imperial theatre, New York. The book is by Guy Bolton and P. G. Wodehouse, with lyrics by Ira Gershwin and music by George Gershwin. "Oh Kay!" is tuneful, gay and lavishly produced and peopled with vocalists and comedians. The cast is headed by two pop-

(Continued on page four.)




TURRET

MILD VIRGINIA
CIGARETTES

20
for 25¢

Save the Valuable Poker Hands

Starts  Today

The "it" Girl in Her Peppiest Role!

CLARA BOW

in

"GET YOUR MAN"

with Charles Rogers and Star Cast,

In Conjunction With

MAURICE MEERTE

And His Famous

CAPITOLIANS

in "ON A TOUR AROUND THE WORLD."

assisted by a Host of Stage Celebrities.

RENT

Two Rooms In

McGILL UNION

apply at

Secretary's Office



After skating all afternoon take her by the hand and lead her to the

UNION TEA ROOM

She'll enjoy it, for the food is fine and there is always music furnished by a Campus pianist.

Or if she doesn't eat—bring yourself into the

UNION CAFETERIA

and treat yourself to tea and toast in an environment distinctly collegiate.

ARTS JUNIORS WIN ON MAULE'S GOALS

Wing Man Scores Four Times in Fast Game

SCORE IS 4 TO 2

Combination and Rushes Effective—Med. Sophs Default to Commerce

With Maule accounting for all their goals, Arts III defeated Commerce III 4 to 2 in a scheduled fixture of the interclass hockey league last night on the campus rink Maule was ably assisted in two of his counts by Herscovitch and his others were from lone efforts ending in long shots from the defence on both of which Weinstein in Commerce nets fanned completely. Boyce and Kruger scored for Commerce.

The Commerce team played the entire game without substitutes, but they maintained a fast clip throughout. The first goal for Commerce came from the stick of Boyce, hefty defenceman, but the puck was actually pushed in by Spence who was awkward in clearing the shot. The classy combination of the Arts forward line especially between Maule and Herscovitch resulted in Arts tying the count two minutes later. The pair had worked in close and Maule flipped the puck in when Herscovitch passed it to him. The same pair accounted for another goal a minute later in the same manner to put Arts in the lead. Kruger teamed up with Frank and notched a long shot, putting the teams on even terms as they left the ice at half-time.

The second period was again marked by the brilliant work of Maule for Arts. Before a minute of the period was up he let loose a fast shot from the defence which Weinstein failed to block, and Arts again led. After this the play was up and down with Commerce maintaining a three man defence most of the time in order to break up the thrusts of the speedy Arts men. Boyce got in some vicious drives but Spence handled every thing that came his way with ease. Maule put the game away with his fourth goal toward the end of the frame with another bullet drive, and this ended the scoring giving Arts the better end of a 4-2 count.

The game which was to have been played between Commerce III and Medicine II was not played owing to the non-appearance of a Med team. Commerce II takes the game by default.

Arts III (4) (2) Commerce III
Goal
Spence Weinstein
Defence
McLellan Boyce
McCracken Gamble
Centre
Sherwood Manion
Wings
Herscovitch Frank
Maule Kruger
Subs
D. Brofsky
Chipman
Nichols
Referee—Dave Munro.

Summary
First Period
1.—Commerce III Boyce 1.50
2.—Arts III Maule 2.10
3.—Arts III Maule 1.30
4.—Commerce III Kruger 1.50
Second Period
5.—Arts III Maule45
6.—Arts III Maule 8.55

AEROPLANE PARTS CAREFULLY TESTED

(Continued from page one.)
fect balance could be obtained by placing on the lighter blade a piece of paper about two or three inches square torn from the corner of a newspaper!

The fuselages of most of the machines that are now being built by Canadian Vickers are made up of lengths of steel tubing held together by welded joints, instead of the alternative type of wooden struts held in place by the tension of wire stays set up with turnbuckles. As a precaution against deterioration due to rusting the lengths of steel tubing are given a protective coat of zinc by the process known as "Sherardizing" which is quite different from the usual processes of galvanizing by the hot dip or the electro-plating methods.

Among the various kinds of wood used in the construction of planes there was one variety which was new to most of the visitors. Viz. Balsa wood from Cuba. This extraordinary material shows the usual grain of a soft wood but is even lighter than cork. It is used for "fairing" where a support is required for the covering fabric, but no tensile strength is required.

The planes seen under construction included some AVRO Standard Tractor Biplane Training machines, 12 of which are being built to be sent out to British Columbia. They are powered with a "Lyons" 7 cylinder 190 H.P. radial engine; and can be fitted with floats, wheels or skis as landing gear. In the Tinsmith's Shop some skis were being built of duraluminum for use on the Veleo type of planes.

Six Fairchild Cabin Monoplanes are being built; these are designed to carry four passengers and the pilot.

SKIING TESTS ON MOUNTAIN TODAY AT 2.30

Ski proficiency tests will be held for the second time this season by the Winter Outing Club on the Mountain this afternoon. The tests in the skiing will consist of slalom and downhill races and all those entering are requested to meet at the lookout at 2.30. Snowshoe races will also be held at the same time and place.

REVISED CLASS HOCKEY SCHEDULE

Campus Rink
Monday
4-5 Med. I.
Tuesday
2-3 Commerce II.
3-4 Arts IV.
4-5 High School.
Wednesday
3-4 Science III.
4-5 Theology.
Thursday
2-3 Commerce III.
3-4 Arts III.
Friday
4-5 Arts II.
Hollow Rink
Monday
5-6 Med. IV.
Tuesday
5.50-6.50 Junior Hockey.
Friday
4-5 Arch II.

CLASS HOCKEY

Jan. 23rd-5.10—Arch. vs. Sci. IV.
6.10—Med. V vs. Comm. IV.
Jan. 24th-5.10—Arts IV vs. Theol.
6.10—Med. IV vs. Comm. III.
Jan. 25th-5.10—Arts I vs. Med. I.
6.10—Comm. I vs. Sci. I.
Jan. 26th-5.10—Arts II vs. Med. II.
6.10—Law vs. Sci. II.
Jan. 27th-5.10—Arts III vs. Med. III.
6.10—Sci. III vs. Comm. II.
Jan. 28th-5.10—Arts IV vs. Med. IV.
6.10—Comm. III vs. Theol.
Jan. 29th-5.10—Arch. vs. Med. V.
6.10—Sci. IV vs. Comm. IV.
Feb. 1st-5.10—Sci. I vs. Med. I.
6.10—Arts I vs. Comm. I.
Feb. 2nd-5.10—Sci. II vs. Med. II.
6.10—Arts II vs. Law.
Feb. 3rd-5.10—Sci. III vs. Med. III.
6.10—Arts III vs. Comm. II.
Feb. 4th-5.10—Theol. vs. Med. IV.
6.10—Arts IV vs. Comm. III.
Feb. 7th-5.10—Sci. IV vs. Med. IV.
6.10—Arts I vs. Comm. I.
Class Managers are asked to note the change made on Jan. 23rd and 24th.

JUNIOR HOCKEYISTS MEET ALBIONS TODAY

Redmen Matched Against Undefeated Team

McGill's junior hockeyists will have a tough time of it this afternoon when they meet the Albion's team with a record of never having been defeated, at 2 o'clock at the Forum. The Albions, from their record appear to be an unbeatable team, but the McGill men are in high hopes of showing them where they belong. The game starts at 2 o'clock sharp and the following players are asked to be on hand not later than 1.30.

Brown, Waugh, Calder, Smith, Farquharson, Love, Hutchison and Guthrie.

CANON ABBOTT SMITH CHOSEN NEW PRINCIPAL

(Continued from page one.)
Sabbatical Year system of the Co-operating Theological Colleges, Dr. Abbott-Smith spent last year abroad. This system was planned so that each year one member of the staff is given a year abroad for the purpose of research work.

FRESHMEN PRODUCE OLD MIRACLE PLAY

(Continued from page one.)
discovers the loss of a sheep. They go to Mack's house and are nearly fooled by the child story. They find the sheep, however, and Mack is punished and is tossed into a blanket as punishment. The comedy ends here and the next two scenes are nativity scenes in which the shepherds are told by an angel to go to Bethlehem. There they find the Madonna with the child whom they adore.

The cast of the play which was chosen entirely from the first year was as follows:

R. W. Mason—1st shepherd
H. W. Elliott—2nd shepherd
N. A. Levitsky—3rd shepherd
E. L. Bernstein—Mack
T. G. Fyche—Gill
Miss Rabinovitch—Madonna.

The hulls of some Vidette pusher type biplane flying boats were also seen in various stages of completion.

OVER EIGHTY WILL RACE ON CAMPUS

Speed Skaters Hold Meet This Afternoon

SIX RACES

Juvenile Races Bring in Large Entry From High Schools

Over eighty entries have been received for the speed skating races that have been organized in conjunction with the McGill Winter Sports Club program for the schoolboys of Montreal. There will be three races for schoolboys and three for undergraduates today on the new campus rink at 2.30. Spoonies, which have been given by a friend of the club, will be given to the winners of each of the six races.

The events that will be competed for this afternoon will be the second of the series which is organized by the Speed Skating department of the McGill Winter Sports Club. For the students there will be three races i.e. 400 yards, 2 miles and a tyre race for those who have not competed before in speed skating. Among the schoolboys there will be also three races, those being all of 440 yards distance and divided up into groups of under 11, under 16 and under 18.

Last week when the races were competed for there was no entry in the tyre race and so there was one person who, in reality, lost a spoon for had there been but one competitor who had skated over the course, he would have received the spoon. There are two stipulations in the tyre race and they are that the competitor has never competed in speed skating before and that speed skates are not used.

Considerable interest has been aroused among the juvenile skaters. The club has sent round to the various high schools the entry forms and the youngsters have responded very well. The club thought that this would be a wise move so that there would be a greater interest in speed skating in Montreal. There was also the motive that if these people come up to McGill there will not be a dearth of material such as is being encountered now by the club. Those who come from outside the city seem to be the only ones who are really interested in this branch of winter sports. No doubt the good facilities of skating on the Mountain takes all the interest.

Those who will officiate at the meet will be:

Referee—Col. W. Bover.
Starter—Mr. Roughton.
Judges—Col. R. Stark, Prof. J. C. Farthing, Mr. Van Wagner, Mr. W. Smith.
Timers—Mr. J. A. Taylor, Ald. L. Rubenstein, Major Forbes.
Scorer—Clayton Bourne.
Clerk of the Course—K. E. Norris.
Patrol Judges—J. W. Jardine, C. M. Hare.

R. V. C. DAILY ORGANIZATION IS CHANGED

(Continued from page one.)
The proposals will not come into effect immediately, but will be introduced as the Managing Board considers convenient and least likely to cause disturbance to working arrangements.

The hope was expressed that by these arrangements the R.V.C. students will be better able to appreciate the work of the Daily, and will be able to take over some of the more important assignments which have previously been covered by the male staff.

GYM COMPETITION TAKES PLACE SOON

(Continued from page one.)
feet—backward roll to momentary handstand—snap to feet.

2. Round off—back roll to handstand—snap to feet—2 full back—clown's upstart.
5. Fence Vault—(D. O. Bremner Record 6 feet 6 inches).
6. Standing, Hop, Step and Jump (Record 27 feet 7½ inches, W. Consiglio).
7. Potato Race (Record 48 inches, F. Consiglio).

In last year's competition, thirteen men were entered. Allan Hickey won the Dr. Harvey cup for freshman entrants, Ray Caron won the Bronze Wicketed Medal in the Intermediate section while the Silver Wicketed Medal for the senior division went to Reg. Perry. Consiglio was awarded the largest number of points in this competition doing outstanding work in all events.

The following have consented to officiate as judges. Dr. A. S. Lamb, Dr. F. W. Harvey, Dr. R. J. Delahay, Frank Consiglio, C. B. Powter and J. McLetchie.

"My brother has rung the gong to start a thousand fights."
"What is he, a referee?"
"No, a preacher."
—Ex

INTERMEDIATE TEAM TO LEAVE THIS MORNING

The following members of the Intermediate team are requested to be at the Windsor St. station at 12.10 sharp to travel to Lennoxville for the game with Bishop's: Diplock, Lighthall, Pope, Coleman, Ireland, Burbank, Rowley and West.

All those who have sticks out are asked to take them to the Forum at ten o'clock so that they may be put in the stick bag to facilitate transportation.

RIFLE CLUB HOLDS FIRST SHOOT TODAY

New Targets Will be Used This Afternoon

The McGill Indoor Rifle Club will hold its first handicap shoot of the season this afternoon in the M.H.S. range and there is no doubt but that a large number of members will be on hand, both because of the spoon going to the man turning the lowest score and also because of the practice it affords for the D.C.R.A. shoot next Saturday.

The new targets will again be used and all those who have not made their acquaintance should do so today as they are radically different from the old type.

Following is a list of the handicaps allotted to members. Beginning at one they go all the way down to fifteen, the maximum. In this way every man has an equal chance for the spoon.

J. M. Pope	..... 1
R. K. Martin	..... 2
D. R. Patton	..... 3
F. Dobridge	..... 4
P. F. Foran	..... 5
J. H. Spring	..... 6
W. H. Moore	..... 7
J. D. Ogilvy	..... 8
P. E. T. Gill	..... 9
W. H. Southam	..... 10
L. H. Webster	..... 11
R. Baldwin	..... 12
R. E. Ray	..... 13
J. G. King	..... 14
D. Henry	..... 15
J. H. Supple	..... 16
Rennie	..... 17
Manson	..... 18
Morrison	..... 19
Heldner	..... 20
Bemer	..... 21
McDougall	..... 22
Evans	..... 23
Seaton	..... 24
Townsend	..... 25
Wright	..... 26
Giddings	..... 27
Williamson	..... 28
Neville	..... 29
Bacal	..... 30

LADIES WERE SPORTS AT THE M. S. P. E. DANCE

(Continued from page one.)
olton, William "Bill" Consiglio, Hugh Farquharson, Gordon Merritt, Donald Turner, F. F. Field, J. McGinnis, C. Nelson, J. Ingham, William Archibald, Doug. Smith, Alfred Cooper, E. Karley Pinkerton, T. H. Matthews, W. F. McMartin, Fred Poland, G. W. B. Crites, Gordon Taylore, Morton Watson, S. Marson, A. Rothwell, J. Seymour, Dr. George Reed, D. Murray Angevine, George Vickerson, J. Harkney, T. H. Carlyle, Shirley McKyea, Kingston MacNider, H. Davis, J. Hargrave, E. Stober, Don Doberer, Arnold Groleau, Fred Tilton, J. Drilbody, A. Patterson, J. McRoberts, A. Townsend, Montague Willis, John Campbell Merrett, J. E. Peters, J. R. Wickey, Sidney Upton, C. Harvest, George Stevens, Cliff Butler, J. G. Reed, W. D. Taylor, B. Steeves, B. Munn, J. F. Clark, J. P. French, J. D. McLellan, G. L. Fulford, H. G. Stockmell, H. O. Hough, T. P. MacFarlane, J. Clarke, R. A. Wright, F. C. Clare, W. Miller, W. W. Chapman, J. Gordon Reed, Clifford Butler, Art G. A. Maw, G. MacNider, J. D. Alexander, R. Shaw, P. Teakle, Cliff Hall, Dr. A. M. Simpson, Fred Saunders, Locke Malkin, Stan Brown, Norm Sharkey, Jeff Hutchison, Lorne Macey, Lewis Spencer, P. Decarie, B. P. Pattee, Ross Macdonald, E. Hall, Ray Caron, C. Richard, R. McDonald, Hal Doran, F. E. Clarke, and R. Gordon Duncan.

(Continued from page one.)
The sorting of the models was recently completed, and they are ready for distribution. Mr. Strecker has been sent lists of models in which he might be interested, and asked to check those which he wants. He is now engaged in doing this, checking mainly those patents having to do with music. Some of these bear dates as far back as 1833.

The only cost of this is in packing and shipping the models. Congress specified in its resolution that the Government was not to be put to any expense in this, but that it must be paid by those who get the models. However, the average cost of this will be only about \$5, which is negligible in the light of the great interest and importance of the results.

—Daily Lariat.

FAST FIELDS FOR THEOLOGS OPEN IN CHINA

(Continued on page three.)

old junk with the modern powerful steamers which ply up and down the Yangtze King.

Captain Brace greatly amused the audience by his pronunciation of the different Chinese dialects. "The trouble was that the Cantonese have ten tones in their language," he stated, "while in the West there are only five, and it was very easy to make mistakes due only to difference in tones." However a mistake in pronunciation is not laughed at by the Chinese as no doubt it would be in this continent. They appreciate very much a foreigner trying to learn their language, and they are always willing to help him.

In concluding, the speaker emphasized the fact that only 1% of the Chinese were Christians, but of this number has come 60% of the great leaders of China. Consequently, there are now great areas in which to work, and he expressed his wish that the cause would be taken up by other hands to spread modern civilization and the Christian religion among the people who would make wonderful co-operators in the Christian cause.

Able (calling central): Will you give me the correct time, please?
Central: We are not allowed to give correct time.
Able: Well, what time would it be if you were allowed to give correct time?

It was announced that the next meeting of the Royal Astronomical Society would be held in the middle of February, when the honorary President will deliver a lecture on his trip to Norway last year.

MCGILL CAGEMEN IN DOUBLEHEADER

Senior and Intermediate Teams to Play Tonight

A cog of some size was thrown into Coach Van Wagner's basketball machine this week when Charlie Munro, star sharpshooter of the red-men had the misfortune to break his thumb, necessitating a lay-off of several weeks. This will be a great blow to the team but luckily there are good men to take his place and the accident may not be a disaster after all.

The M.H.S. gym will be the cynosure of all eyes tonight with the two McGill squads staging a doubleheader which should leave little to be desired from the point of view of the spectators. At 7.45 the Intermediates will start the ball rolling by meeting the North Branch Y.M.C.A. in a regular city league encounter while at 9.00 o'clock sharp the seniors will take the floor against the classy Ottawa five in the feature of the evening.

Tonight's game will mark the first appearance of the red men on their own floor since December 15 when they rode roughshod over the Westward quintette. Their showing tonight will give some indication of their calibre and of the chance they have of bringing the Intercollegiate cage title back to McGill after seven years of sojourning in strange and hostile lands.

The probable Senior line-up:—Forwards: Hayden, Grossman, McLean, Centres: Weldon and Faulkner, Guards: Young, Calhoun, Silverman and Blumenstein.

BAYLOR MUSEUM WILL GET PATENT MODELS

U.S. Patent Office Gives Away Many Specimens

(By Exchange Service)

Some two years ago, announcement was made in the public press throughout the country that the Museum of the U. S. Patent Office was to be broken up. This museum contained the models of the patents turned in to the office, but it was necessary to break it up because of the great number of models hundreds of thousands, and room and cases were not available except at great cost.

The Smithsonian Institute was given first choice of the models in the museum. After the Institute had taken its pick, it was allowed to distribute the remainder to such museums over the country as expressed a desire for them. John K. Strecker, curator of the Baylor Museum immediately put in his application for one or more models.

The sorting of the models was recently completed, and they are ready for distribution. Mr. Strecker has been sent lists of models in which he might be interested, and asked to check those which he wants. He is now engaged in doing this, checking mainly those patents having to do with music. Some of these bear dates as far back as 1833.

The only cost of this is in packing and shipping the models. Congress specified in its resolution that the Government was not to be put to any expense in this, but that it must be paid by those who get the models. However, the average cost of this will be only about \$5, which is negligible in the light of the great interest and importance of the results.

—Daily Lariat.

FAST FIELDS FOR THEOLOGS OPEN IN CHINA

(Continued on page three.)

old junk with the modern powerful steamers which ply up and down the Yangtze King.

Captain Brace greatly amused the audience by his pronunciation of the different Chinese dialects. "The trouble was that the Cantonese have ten tones in their language," he stated, "while in the West there are only five, and it was very easy to make mistakes due only to difference in tones." However a mistake in pronunciation is not laughed at by the Chinese as no doubt it would be in this continent. They appreciate very much a foreigner trying to learn their language, and they are always willing to help him.

In concluding, the speaker emphasized the fact that only 1% of the Chinese were Christians, but of this number has come 60% of the great leaders of China. Consequently, there are now great areas in which to work, and he expressed his wish that the cause would be taken up by other hands to spread modern civilization and the Christian religion among the people who would make wonderful co-operators in the Christian cause.

Able (calling central): Will you give me the correct time, please?
Central: We are not allowed to give correct time.
Able: Well, what time would it be if you were allowed to give correct time?

It was announced that the next meeting of the Royal Astronomical Society would be held in the middle of February, when the honorary President will deliver a lecture on his trip to Norway last year.

Correspondence

The Editor,
McGill Daily,
Dear Sir:

For the last few years the chess sets in the Union have been at the disposal of members of the Chess Club only. During the last three years, The Student's Council have given grants to this club. This year, however a grant was refused. In addition the chessmen may now be used by anybody. Since the executive was neither advised or consulted, one may infer that the Chess Club is no longer recognized as a McGill organization.

Without a grant and without membership fees it will be impossible for this Club to exist.

It may be appropriate to add that the Chess Club has just obtained the Montreal "E" Chess cup for their victories in 1927, and has placed it in the Union. Anyone inspecting it will find McGill University inscribed as champions for 1924-5-6-7.

However, there is one consolation in the fact that the Athletic Board will soon recognise chess as a college "sport" for athletic tickets will be used to procure the chessmen. This sir, is what you intimated in one of your editorials before the holidays.

Yours truly,
S. Gold

QUESTION OF GYM IS AGAIN RAISED

(Continued from page one.)
should be built. Already nearly two seasons have elapsed since the do-

struction of Mo son Hall, during which period the compulsory P.T. regulation has been suspended because of lack of accommodation, and the various Athletic Clubs have been "fanned out" to the Montreal High School, Strathcona Hall, the Union, etc.; it would seem advisable that as soon as at all possible this unfortunate situation should be remedied. Might a new gym not be provided as a Christmas gift to the students in 1928? If steps are not taken soon, a whole generation of students will have passed through the halls of McGill without using a McGill Gymnasium.

Never kid the Judge. The day of the court jester is past.

SECOND ANNUAL BRIDGE and DANCE
Sponsored by
Duke of York Lo., L. 413.
VICTORIA HALL
(Westmount)
Tuesday, J. 24, 8 p.m.
Table \$5.00, Supper included... Single, \$1.50; Couple, \$2.50.

IMPERIAL THIS WEEK "PAPER CREATIONS"
is the headline vaudeville act, with Lestra La Monte the "Paper Fashion Star."
The feature picture
"The Isle of Forgotten Women"
with Conway Tearle and Dorothy Sebastian
Also 5 other B. E. Keith-Albee vaudeville acts.
Sharkey vs. Heeney
Fight Pictures

NOW IN OUR SECOND YEAR
ORPHEUM
HOME OF HIGH CLASS
PLATEAU 2141-2142
Week Beg. Sun. Eve. Jan. 22nd.
THE ORPHEUM PLAYERS
Present
The Gripping, Human Melodramatic Hit
"The Noose"
With
MILDRED MITCHELL
VICTOR SUTHERLAND
Mats: Wed - Thurs - Sat.

GAYETY
MUTUAL BURLESQUE
Twice Daily—2.15 and 8.15 p.m.
The Burlesque!
Show Supreme!
"Be Happy"
with AGNES NICHOLS
and HARRY JACKSON
and a chorus of
DAINTY DIMPLED
DANCING DAMSELS
Week Beg. Sun. Eve. Jan. 22nd.

BASKETBALL
M. H. S. GYM.
TO-NIGHT
Ottawa vs. McGill
Senior Exhibition, 9.00 p.m.
preceded by
North Branch "Y" vs. McGill
Intermediate City League

Student Exchange Tickets
for
IOLANTHE
may now be obtained
from class Representatives
PRICES:
Public Student
Orchestra \$2.20 \$1.65
First Balcony 1.65 1.10
2.20 1.65
1.65 1.10
1.10 .85
Gallery .55 .55

BROADWAY THEATRES FACING BAD SLUMP

Almost Forty Houses Dark
Through Many Closings

KEEN COMPETITION

Three New Shows Gain Favor;
Five Attractions Close
Including "Happy"

New York, January 20.—With the holiday period over and the large grosses of Christmas and New Year's week safely tucked away, theatres in New York are now beginning to feel the pinch. Houses were 100% occupied during Christmas week but nine shows went off the boards the week after, and another half dozen followed during the second week in January. The end of this week should find almost forty theatres dark.

Keen competition in all lines of theatrical endeavour is put forward as the principal reason for this unparalleled state of affairs. Many houses were occupied during the holidays by attractions that would not stand on their own feet during the ordinary season. These offerings depended largely on turnaways from other theatres for their patronage and several piled up high grosses and quietly disappeared from the plate after the season of easy pickings was over.

Current popular musical offerings grossed as high as \$50,000 during Christmas week, while \$40,000 down to \$30,000 were common affairs.

Among the new attractions gaining favor with the theatregoers on Broadway are O'Neill's "Marco Millions" at the Guild theatre, Ziegfeld's "Rosalee" at the New Amsterdam, succeeding "Follies" now on tour, and John Van Drutan's new play "Diversion".

The favored established musicals are "Show Boat", "Manhattan Mary" and "Good News". The first named, "Show Boat" got a great break from the critics and should grace the boards of the Ziegfeld theatre for over a year. The piece has a lovely musical score by Jerome Kern and is lavishly staged with typical Ziegfeldian splendor.

Closings This Week

Among the shows closing this week are "Four Walls" by John Golden after a run of 18 weeks, "Trigger" after six weeks, "Happy" leaving the Earl Carroll after seven indifferent weeks. The latter piece opened in Montreal. Other attractions closing are "Who Knew" offered by Olga Petrova at Wallack's and "The Nineteenth Hole" at the Little theatre. The former show played five weeks while the latter was more successful with fifteen weeks to its credit.

REPORTORIAL WORK IS ADVISED FOR WRITERS

Speaker Says Newspaper
Work Gives Sense of Truth

(By Exchange Service)

"Work on a newspaper as a reporter is perhaps the best preparation for a career of writing," said Mrs. Inez Haynes Irwin, famous short story writer and magazine contributor, at a meeting of the Writers Club in the Earl Hall Auditorium recently. Her husband, Will Irwin, one of the country's foremost writers of magazine articles, also emphasized the great value of reportorial training to the younger author.

"Newspaper work gives the aspiring author a sense of truth, an idea as to what is fact and what is fiction. However, the reporter should avoid the common danger of weakening his style by the excessive use of vivid and superficial expressions," Mr. Irwin pointed out. Accurate words and phrases should be employed to give a foundation to expression in the best possible manner.

"The writing of short stories is valuable because of the schooling one gets in the expression of what one has to say in a few words," Mrs. Irwin said. "You should begin writing short stories when young and keep on writing them. When you have reached that point where you can write a good novel, the training acquired in reporting and short story writing will be of great value," she added.

Mr. Irwin spoke primarily about the condition of the American press today. He explained the large amount of power it has through its publishing of propaganda. "The greatest evil," Mr. Irwin added, "lies in the unwholesome use of this power of the press."

He told of the double-check man, writers of magazine articles who represent themselves as authors trying to sell essays or stories. In reality, they are paid publicity agents of some interest or group of persons. "The Author's Guild," he said, "is trying to break up the work of such disguised writers."

—Columbia Spectator.

He: Why is your face so red?
She: Cause.
He: Cause why?
She: Causemetics.

Next Week at Local Theatres

(Continued from page two.)

ular favorites, Julia Sanderson and Frank Crumit. Guy Bolton and P. G. Wodehouse have provided a book that has resulted in the production of a play that lends itself well to musical, costume and dance embellishment, and that is witty and with many amusing situations. George Gershwin has written music which has the jazz lilt which is typical of him. The lyrics by Ira Gershwin fit the music and serve to supply the necessary song variety. The story is of the invasion of a young man's mansion on Long Island by a crew of English rum-runners. The liquor is in the cellar, but that does not engage the attention of the owner when he comes down first to find that he hasn't been divorced from his first wife. Then, to complicate matters, he falls in love with the rum-running girl who once saved his life, and who is trying to avoid the government officers.

AT THE PALACE

"Beau Sabreur," a sequel to "Beau Geste," with Gary Cooper and Evelyn Brent. Love for one's country, rivaling a man's love for a girl, forms the main theme of this picture and about this love there has been brought into play some thrilling adventures on the great Sahara, battles between a handful of French soldiers and desert wolves—and just that necessary touch to bring an occasional grin. "Beau Sabreur" tells the story of a young French officer, Major Henri de Beauvalois, who vows to his uncle that he will live and die for France and forget that such things as women exist. Then he becomes mixed up in a series of desert battles, in which he has his work cut out so that France may triumph. He has been introduced to a beautiful American girl, Mary Vanbrugh and she, to save her own life, joins his party. Henri is racing toward the Great Oasis to obtain the signature of Sheikh El Hamel on a treaty, and he fails in his mission, the sheikh casting covetous eyes on the girl. But she learns the sheikh's secret and has the treaty signed. Henri is torn between his vow giving his love to France and his love for the girl. It is a ticklish position for a man to be in—but he makes good on both.

In one big scene one thousand horsemen are shown plunging towards the cameras, in an attack on an oasis settlement containing but five persons in a dugout. This place is equipped with a series of batteries and charts and plungers showing the location of a number of dynamite mines planted in the sands about it. As the horses near one of these spots, the sands open up in a great roar, and hundreds of riders and their mounts are killed. Then the remainder continue, and again the sands open up. This is repeated until the enemy is vanquished.

Gary Cooper plays "Beau Sabreur," the beautiful swordsman. Evelyn Brent is the heroine. The others in the powerful cast are William Powell, Noah Beery, Arnold Kent, Mitchell Lewis, Roscoe Karns, Joan Standing, Frank Reicher, Oscar Smith and Raoul Paoli.

AT THE CAPITOL

Bewildering situations involving a young American girl and a French youth, locked together all night in a Parisian wax-works museum, form a part of the comedy which makes of "Get Your Man," Clara Bow's latest starring vehicle at the Capitol starting today, Saturday, until next Friday, a picture that everybody should see and enjoy.

The above stated situation is but one of the many humorous sequences in the picture, which is based on the famous story by Louis Verneuil. Can you imagine a young girl trying to win the affections of a French youth by breaking all French tradition and custom? That's just the situation in which Miss Bow is placed for she falls in love with a man who is betrothed to a girl and is being forced into a loveless marriage. How does she do it? Come and see for yourself, but this much we will tell you—tantalizing teasing, tempestuous Clara will give you lessons in loving.

Miss Bow has a role that suits her and she is ably supported by Charles Rogers, handsome youth who scored phenomenal successes in "Wings" and "Her Best Girl". Others of importance in the cast are Josephine Dunn, Josef Swickard and many others.

Maurice Meerte and his famous Capitolineans who were seen this week leaving Montreal via C.P.R. (Windsor Station), will be in New York next week and will offer an attractive program amid another wonderful setting. Assisting artists are Maxim Brodin, eminent Russian tenor, whose reputation is universally known; Budd & Eleanor Coll who will offer a singing, dancing and instrumental extravaganza; Cam Baroff, famous clown tumbler and concertina player; "Two Black Dots," celebrated dancers and many others.

AT THE ORPHEUM

One of the most successful plays from the pen of Willard Mack, "The Noose," will be presented at the Orpheum theatre by the Orpheum Players next week. "The Noose" combines the thrill of great tragedy with humor and with an intensely moving romance, and practically runs the entire gamut of dramatic expression.

The story concerns a lad named Nickle, who is forced into the battle of life with a poor start. His mother is unknown to him at first, but later he discovers who she is. A man slanders her in Nickle's presence, and he kills the slanderer. Convinced of murder, he resolutely refuses to reveal the reason for his crime, making no effort to deny or defend it. His lawyer, the wife of the Governor of the State, the Governor himself and others are convinced that he is remaining silent to shield the honor of some woman.

Dot, a little dancer in a night club, a girl with the soul of a giant and the devotion of a great lover, brings to Nickle's aid in his hour of need a faith and a capacity for sacrifice and a love that help him to endure the severest trial any youth could possibly pass through.

The incidents that lead up to the crime and the tremendous scene in the third act which brings everything to a climax and clears Nickle from the shadow of the gallows, constitute a tale of engrossing interest which grows in tension and in gripping power. The charm of the love story is balanced against the sinister menace of the noose, and the sharp contrasts between the scenes in a night cabaret and the Governor's mansion all combine to make "The Noose" a play of unusual attractiveness.

The resources of the Orpheum Players will be taxed to the utmost, but they have proved that they are equal to the demands of any play they undertake, and "The Noose" should see them at their best.

AT THE IMPERIAL

The Imperial theatre will present, starting Sunday afternoon, "Les Folles Rouges" (The Red Follies), a dance with speed and color by Stanisloff and Gracie, assisted by Sydney Boyd, Eleanor Girdley, Lucille Cartier, Monie Donovan and Ruth Ellen. Included in the program of "Les Folles Rouges" are interpretations of "Circus Days", "School Days", "Chinese Story", "The Dragon", "Land of the Tambourine". All of these are presented with beautiful settings and magnificent costumes. Dave Vine (better known in Montreal as Dave Vineberg), will be seen in "Just Up the Street, There" an amusing skit. Fred Elkins, Joy Fay and Jack Elkins have returned to again amuse with their blackface versatility, with a piano, castanet and tambourines. The Four O'Connors, variety entertainers offer "Comedy As You Like It", Father O'Connor and one of the sons are cross-fire comedians. Father O'Connor and another of the sons are exceptional acrobats.

The daughter of the family sings and dances and plays the piano. W. Cromwell Knox is a clever English humorist. Just at present, Mr. Cromwell Knox has strayed far afield but he brought his brand of humor with him. Gomez and Gomez, xylophone virtuosos, have arranged a pleasing program of popular and jazz numbers. They cause the xylophone to sound like a pipe organ. William Boyd and Bessie Love are featured in "Dress Parade". The story tells of a racing athlete who falls in love with the daughter of the Commandant of West Point and through political influence, obtains an appointment to the Academy. Here he runs foul of a rival and after a fight the new cadet finds himself in difficulties. He saves the life of his rival during a sham battle, and is about to quit the Academy when he makes the discovery that the girl loves him after all. There are many thrills in the unfolding of the theme.

AT THE GAYETY

After enjoying the confidence of the burlesque public for several years, Sam Morris ought to know the kind of entertainment that appeals best to his patrons. With this thought in mind he constructed "Be Happy" a show built solely for the purpose of making people laugh, have them enjoy good dancing, listen to some very whistleable tunes, hear some very witty sayings and satisfy the eye with the appearance of some very pretty and well formed girls.

All these elements he is said to have employed; and, with a very fragile story, consistently annexed, he has put into burlesque from the style of show that appears to meet the popular favor. This season he has retained many of last season's favorites, including his featured artists, Harry Jackson, the eccentric Dutch comedian, and Agnes Nichols, the perfectly poised Queen of Syncope. The other members of the company are said to be especially clever and versatile. The chorus is credited with being pretty, agile and melodious and the accessories, scenic and costumal, are promised to be equal to the other necessities. "Be Happy" will be here at the Gayety Theatre, starting Sunday and all next week.

FIRST NIGHT AND FINAL VERDICT

(Continued from page two.)
comic opera. I still wish that I could persuade him to pay some attention to sophisticated librettos such as he used to present when Will Rogers was his star. At any rate "Rosalee" is a good show, and worth every cent that the box office may charge you for seeing it.

Percy Hammond,
In the New York Herald-Tribune

McGill Daily is printed by the McGill Publishing Company Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is Secretary-treasurer, at the office 225 Sherbrooke St. West.

Red and White Revue Notes

There will be a meeting of the Red and White Executive on Monday at 1:00 p.m. in the Union. It is essential that all those on the committee should be on hand as important matters will be discussed.

BEAUTIES OF ADRIATIC COAST ARE DESCRIBED

Remains in Dalmatia Un-
changed by Civilization

(By Exchange Service)

"If you ever want an archaeological picnic, go to Dalmatia," advised Prof. George M. Wheeler recently in his lecture "Down the Dalmatian Coast." It is a region unfrequented by the tourist steamers which so often ruin a desirable place. For the same reason many archaeologists find it difficult to visit the interesting structures found there.

Dalmatia presents a unique advantage over other like fields in that modern civilization has left practically untouched the Roman and modern ruins. Professor Wheeler illustrated and explained numerous examples of architecture in which both these types have been combined, producing in many instances remarkably striking structures. Particularly he cited a large cathedral in the town of Pola which has both the round Roman arches and the pointed ones of the medieval period. In the same town there is a medieval structure built as a second floor over a Roman foundation, both parts still being in use.

Palace of Diocletian Beautiful

Probably most of the types of architecture in that district copy, at least to some extent, the palace of the Roman Emperor, Diocletian which is located near the ancient Salona. This building was one of the most magnificent and carefully designed works in the Roman dominions. Consequently the minor architects were considerably influenced by its construction. The speaker discussed its wondrous beauty of design and execution. Diocletian's tomb is now the only remnant standing but from it we can gain an idea of the gorgeousness of the entire palace which in shape resembled closely a legion camp.

Although most trips of this kind would, because of their very nature, be dull, Professor Wheeler certainly seems to have had a most enjoyable time. Not alone does the region abound in archaeological treasures but nature, too, make it entrancing. It is located on the eastern coast of the Adriatic sea in a semi-tropical zone. The Romans used its many harbors for wintering places because of its ideal climate. It is to be questioned whether the Romans would have built there and so left us their great monuments if it were not for these conditions. The lecturer said that, in his opinion, Dalmatia was undoubtedly the most pleasant spot one could find in which to spend a vacation.

—Cornell Daily Sun.

"I hear that insurance men may put a ban on Ford's."
"Whoever thought the darn things were worth insuring?"

"Florence is very beautiful."
"Yes—too beautiful to be true."

—Ex.

Notices

LIST OF UNCLAIMED LETTERS IN THE REGISTRAR'S OFFICE

Bellamy, John; Blackmore, Mr. Cotman, Harney A.; Davison, A. L.; Dube, Jean; Forster, Dr. D.; Gillispi, Gordon; Kelly, Garry; Larose, R.; Leonard, D. E.; MacFarlane, J.; Moil, Thomas; Murray-Smith, R. W.; Slater, John Michael; Stutington, Miss Dorothy; White, Herbert.

The Registrar would be glad if students or others who know the address of any of the above names would notify him within ten days of the posting of this list. After ten days, all un-

claimed letters shall be returned to the Post Office as Dead Letters.

FANCY SKATING HOURS

On the Hollow Rink
For members of Figure Skating Club
Tuesday 8:20—9:20.
Thursday 8:20—9:20.
Saturday 7:20—9:20.
For further information apply to Miss H. Lambert, R.V.C. or H. Campbell Brown, Flat 1640.

For R.V.C. students registering for Skating in the Physical Education Curriculum.
Friday 4—5.

For further information apply to office Dept. Physical Education for Women, R.V.C.

SPEED SKATING

The practice hours for speed skating on the new campus rink are from 5 to 6 each day when Coach W. Smith will be in attendance to assist the students.

Races will be held every Saturday.

INDOOR RIFLE CLUB

There will be a handicap shoot this afternoon at 2 p.m. in the M. H. S. range. It is most important that all members should be on hand.

COMMERCIAL SOCIETY

There will be a Commercial Society meeting in room 21 of the Arts Building at 12:45 on Monday. All Commercial men are urgently requested to attend.

ROWING CLUB

The following applications have been accepted for membership, Church, H. E., Com. I; Rosenbloom, W. L. Sel I; McIntyre, G. D. Arts I; Hsair, H. Arts I; McIlwain, W. W. Arts I; McNamee, K. Arts 30; Hiersfall, E. L. Med I; Clark, J. R. Sel I; Dykes, J. Com. I.

ARTS '28 NOTICE

The following players will please turn out to play Theology on the campus rink at 5 o'clock on Monday, January 23rd: D. C. Munroe, E. H. Eberts, Wm. Thomas, C. H. Peters, Jack Home, deW. MacKay, Welf Davis, Ray Caron, J. G. Reed, K. Pitcairn.

All players must be physically examined before the game.

MUSICAL ASSOCIATION

There will be a meeting of the Musical Association on Monday, January 23rd at one o'clock in the Union. Results of the Concert will be discussed and also the question of providing entertainment at the Tea-room.

SKI PROFICIENCY

This afternoon those who wish to take part in the ski proficiency tests will meet at the Lookout at 2:30. There will be slalom racing and a mile downhill race.

HISTORICAL CLUB

There will be a meeting of the Historical Club on Tuesday next at 8:15 at the residence of Mr. Murray Williams, 44 Trafalgar Avenue. E. S. Fay, and F. F. Foran will give papers on "Religious Persecution" and "Freedom of Speech."

PHYSICAL EDUCATION CLASSES
Classes in the Physical Education Department will continue as usual beginning with Monday January 23.

McGILL MEDICAL SOCIETY

The regular meeting of the McGill Medical Society will be held on Monday, January 23, at 8:00 p.m. in the Assembly Hall. The speaker will be Dr. F. S. Patch. Case reports and refreshments.

M. W. S.

R.V.C.A.A.

There will be a meeting of the R.V.C.A.A. on Monday, Jan. 23 at 1 p.m. in the R.V.C. common room. Business: distribution of awards.

R.V.C. HOCKEY

The following are the practice hours for the R.V.C., weather permitting. Attendance will be taken.
Monday 4-5, I and II years.
Tuesday 4-5, General practice.
Thursday 3-4, III and IV years.
Saturday, 10-11 General practice.
I. L. MILLAR

LOST AND FOUND

LOST

In the Physics lab. on Monday Jan. 9, a small brown pocket penknife. Will the finder please leave it at Bill Gentlemen's office in the Arts Building

LOST

Would the student who took away the wrong shoes from the skaters' dressing room on the afternoon of Wednesday 18 please call P. Selvy, at Plateau 5437.

LOST

A large-size loose-leaf note book was lost on Monday in the Arts Building. Will the finder please return it to Bill Gentlemen in the Arts Building.

Church of the Messiah

UNITARIAN
Sherbrooke Street West and
Simpson Street

Service at 11 a.m.
PREACHER: Dr. H. E. B. Speight,
Professor of Philosophy at Dartmouth College.
Students and all members of the University cordially invited.
ALL SEATS FREE

AMERICAN PRESBYTERIAN CHURCH

(United Church of Canada)

COR. OF DORCHESTER AND DRUMMOND STREETS.

Rev. Robert Hall, B.A., Associate Minister

Rev. C. E. Silcox, M. A., S.T.B., of New York City, will preach next Sunday at 11:00 a.m., and 7:30 p.m.

B. E. Chadwick—Organist and Choir-director

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET

REV. J. W. G. WARD, D.D., Minister

11:00 a.m.—"An Irresistible Summons"

7:30 p.m.—"The Worth of Lives Work"

All students cordially invited.

Lay Associate, A. R. Grafton. Organist and Choirmaster, D. M. Herbert

ERSKINE CHURCH

United Church of Canada

Sherbrooke Street West, at the head of Crescent St.

11:00 a.m.—Salvation Through Struggle.

7:30 p.m.—"Christ the Physician of Souls." Illustrated through Browning's "Saul," (continuing Dr. Pidgeon's series on THE RELIGION OF GREAT POEMS).

McGill men and women are specially invited to these evening services, and to the social half hour which follows.

PRESBYTERIAN

THE CHURCH OF ST. ANDREW AND ST. PAUL

400 Dorchester Street West

(Foot of McGill College Ave.)

11:00 a.m.—Morning Service. Rev. George H. Donald, D.D.

3:30 p.m.—Minister's Bible Class.

7:30 p.m.—Evening Service. Rev. George H. Donald, D.D.

ST. JAMES UNITED CHURCH

277 ST. CATHERINE ST. WEST

Ministers:—Rev. G. Laughton, D.D. and Rev. T. A. Halpenny, B.A., D.D.

Director of R.E.—Rev. P. N. Caven, B.A., M.R.E.

SUNDAY, JAN. 22ND, DR. LAUGHTON PREACHES TWICE.

11:00 a.m.—"Are there any Real Christians?"

7:30 p.m.—"What about the Pope's Encyclical?"

Musical Prelude—7:15 p.m. Stanley Oliver, Organist.

YOU ARE WELCOME.

EVANGELISTIC SERVICE

TO-NIGHT (SATURDAY)

at 8 o'clock

will be held in the

GOSPEL TESTIMONY HALL

(Corner Sherbrooke Street and Union Avenue)

BRIEF GOSPEL MESSAGES

Speaker: Mr. John W. Ede

HEARTY SINGING

NO COLLECTION

EVERYONE WELCOME

under the auspices of

THE SCRIPTURE TESTIMONY LEAGUE

McGILL LABOUR CLUB

Open Meeting

in

STRATHCONA HALL

on

Monday, Jan. 23rd

AT 8 P. M.

SPEAKER:

Mr. A. A. Heaps, M. P.

COMMERCIAL SOCIETY

MEETING

MONDAY, JANUARY 23RD.

AT 12.45

In Room 21 of the Arts Bldg.

Important.

Imperative.